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Archive Art Basel Miami Price check

thanks Jacob Pabst 2023

PAINTINGS

\$20 million: Philip Guston, *Painter at Night* (1979) at Hauser & Wirth

\$12.5 million: Gerhard Richter, *Grün-Rot-Gelb (Green-Red-Yellow)* from 1982 at Gagosian

\$9 million: Marlene Dumas, *The Schoolboys* at David Zwirner

\$3.2 million: An infinity net painting by Yayoi Kusama

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\$2.35 million: George Condo, *Smiling Aristocrat* (2023) at Hauser & Wirth

\$2 million to \$3 million each: Three paintings by Robert Ryman at David Zwirner

\$2 million: A painting by Alice Neel from 1970 at David Zwirner

\$1.7 million: Robert Rauschenberg, *Copperhead-Bite IX / ROCI CHILE*, (1985) at Thaddeus Ropac

\$1.6 million: A painting by Noah Davis at David Zwirner

\$1.6 million: Georg Baselitz, *Alles fällt vom Tisch*, (2020) at Thaddeus Ropac

\$1.5 million: A painting by Tracey Emin at Xavier Hufkens

\$1.5 million: A painting by Ed Ruscha at Gladstone Gallery

\$1.4 million: Alex Katz, *Leigh* (2007) at Kasmin

\$1.3 million: A painting by Elizabeth Peyton at David Zwirner

\$1.3 million: Georg Baselitz *Grüße aus Dinard*, (2023) at Thaddaeus Ropac

\$1.25 million to \$1.35 million: Tom Wesselmann, *Upside Down Blue Nude*, (2001) at Almine Rech

\$1 million: Henry Taylor, *MADE IN MEXICO* (2016) at Hauser & Wirth

\$1 million: Lee Krasner, *Untitled* (1950) at Kasmin

\$850,000: Amy Sherald, *The Beauty of Change (A Happy Man)* (2023) at Hauser & Wirth

\$795,000: Charles Gaines, *Numbers and Trees: Arizona Series 1, Tree #5, Thunder*, (2023) at Hauser & Wirth

\$750,000: Mark Grotjahn, *Untitled (Capri 55.43)* (2023) at Blum Gallery

\$700,000: A new painting by Chris Ofili at David Zwirner

\$600,000: A painting by Josef Albers at David Zwirner

\$520,000: A painting by Nicolas Party at Xavier Hufkens

\$450,000: Amy Sillman, *Machine* (2023) at Gladstone Gallery

\$400,000: Yoshitomo Nara, *Rock'n Roll Is Not Dead* (2022) at Blum Gallery

\$375,000: Rashid Johnson, *Untitled Anxious Red Drawing* (2020) at David Kordansky Gallery

\$375,000: Teresita Fernández, *Dark Earth (Reservoir)* (2023) at Lehmann Maupin

\$350,000: A painting by Oscar Murillo at David Zwirner

\$340,000 to \$390,000: Shara Hughes, *Giddy* (2023) at David Kordansky Gallery

\$300,000: A painting by Joan Semmel at Xavier Hufkens

\$275,000: Ghada Amer, *BECAUSE* (2023) at Marianne Boesky Gallery

\$275,000: Thornton Dial, *Birds See What the Tiger Can't* (1991) at David Lewis

\$250,000: Vivan Browne, *Ibeji II* at Ryan Lee Gallery

\$250,000 to \$300,000: Adam Pendleton, *Untitled (WE ARE NOT)* (2023) at David Kordansky Gallery

\$250,000: A painting by Peter Saul at Michael Werner

\$250,000: A painting by Katherine Bernhardt at David Zwirner

\$250,000 to \$350,000: Lee Bul, *Perdu CLXXXIII* (2023) at Lehmann Maupin

\$250,000: OSGEMEOS, *Luz Própria (Own Light)*, (2023) at Lehmann Maupin

\$250,000: Rashid Johnson, *Untitled Anxious Bruise Drawing* (2023) at David Kordansky Gallery

\$250,000: Hilary Pecis, *Lily's Studio* (2023) at David Kordansky

\$250,000: Lee Kun-Young, *Bodyscape 76-1-2023* (2023) at Pace

\$225,000 to \$275,000: Lucy Bull, *23:22* (2023) at David Kordansky Gallery

\$215,000: A painting by Sayre Gomez at Xavier Hufkens

\$200,000: A painting by Florian Krewer at Michael Werner

\$185,000: Matthew Day Jackson, *Geyser* (2023) at Pace

\$185,000: Joel Mesler, *Untitled (Love People)* (2023) at David Kordansky Gallery

\$180,000: Tomie Ohtake, *Untitled* (1980) at Nara Roesler

\$180,000: A painting by Lisa Yuskavage at David Zwirner

\$175,000: Will Cotton, *Slippery Descent* (2022-23) at Templon

\$175,000: A textile work by Ghada Amer at Marianne Boesky Gallery

\$165,000: A painting by Marina Perez Simão at Pace Gallery

\$160,000: Odili Donald Odita, *Dusk (Strange Fruit)* (2023) at David Kordansky Gallery

\$150,000: Robert Nava, *Phoenix Guard Bunny* (2023) at Pace Gallery

\$150,000: A 3D quilt by Sanford Biggers at Marianne Boesky Gallery

\$140,000: Kenjiro Okazaki *And so, I was a cat after all. No matter when it came, I was always prepared. The seventh time, the siren sounded down the alley. At first soft, growing louder with each pass. Behind was a yard, bare dirt, with oilslicked boards stacked criss-crossed. More eye-catching was the large tree, thick-armed, with a big family of squirrels living in its tall branches. From there, my house at the end of the block could also be seen, sitting stoutly like a cat loaf.*, (2023) at Blum Gallery

\$138,000: Li Songsong, *Red Panda* (2023) at Pace Gallery

\$135,000: A painting by Matt Connors at Xavier Hufkens

\$120,000 Jeffrey Gibson, *LOVE ME WITH ALL MY FAULTS* (2023), Roberts Projects

\$110,000 each: Three paintings by Alex Katz at Gladstone Gallery

\$100,000 to \$150,000: Three oil and oil bar on canvas paintings by Michaela Yearwood-Dan at Marianne Boesky Gallery

\$100,000: Lesley Vance, *Untitled* (2023) at David Kordansky Gallery

\$100,000: Naudline Pierre, *And There You Are* (2023) at David Nolan Gallery

\$100,000: Nancy Lorenz, *Early Moon* (2023) at Gavlak Gallery

\$100,000: Michael Krebber, *Untitled* (2023) at Galerie Buchholz

\$95,000: Friedrich Kunath, *Outside (The World Behind The World)* (2023) at Blum Gallery

\$90,000: Marisa Adesman, *Out From Under* (2023) at Anat Ebgi

\$85,000 to \$135,000: Chico da Silva, *Untitled* (1976) at David Kordansky Gallery

\$85,000 to \$100,000: Marc Dennis, *Ironman, Batman and Captain America Walk Into a Bar* (2023) at Gavlak Gallery

\$85,000 each: Eamon Ore-Giron, *Talking Shit with Viracocha's Rainbow (Iteration I)* and *Talking Shit with Viracocha's Rainbow (Iteration II)* (both 2023) at David Nolan Gallery

\$85,000 to \$100,000: Nir Hod, *Friday Night at the Kibbutz* (2023) at Gavlak Gallery

\$85,000: Kylie Manning, *Yesterday* (2023) at Pace Gallery

\$85,000: Chris Martin, *Incense, Herbs, + Oils*, (2022–23) at David Kordansky Gallery

\$80,000: Bosco Sodi, *Untitled* (2023) at Cardi Gallery

\$80,000: A painting by Sayre Gomez at Xavier Hufkens

\$80,000: Jordan Nassar, *No Thorns Were Mentioned* (2023) at Anat Ebgi

\$80,000 each: Maia Cruz Palileo, *River Crossing at Midnight*, (2023) and *The Trees Straightened Their Bent Trunks* (2023) at David Kordansky Gallery

\$80,000: Maysa Mohamedi, *Apology Received in Peach* (2023) at Pace

\$80,000: A new painting by William Monk at Pace Gallery

\$75,000: Sam McKinniss, *J.Crew Model (self-portrait)* (2023) at David Kordansky Gallery

\$70,000: A painting by Issy Wood at Michael Werner

\$70,000: A painting by Ivy Haldeman at François Ghebaly

\$65,000: A painting by Farnk Walter at Xavier Hufkens

\$65,000: Jordan Nassar, *Nearing The Mists* (2023) at Anat Ebgi

\$65,000: A painting by Jammie Holmes at Marianne Boesky Gallery

\$60,000: Greg Ito, *Past Present Future* (2023) at Anat Ebgi

\$60,000: Carla Accardi, *Serie Rosa* (1970–79) at Cardi Gallery

\$55,000: A painting by Sterling Ruby at Xavier Hufkens

\$50,000: A painting by Harold Ancart at Xavier Hufkens

\$50,000: A new painting Alejandro Piñeiro Bello at Pace Gallery

\$45,000: Joel Mesler, *Rabbi Miami* (2023) at David Kordansky Gallery

\$45,000: Marisa Adesman, *By a Thread* (2023) at Anat Ebgi

\$40,000: Sam McKinniss, *Sunset over Penobscot Bay* (2023) at David Kordansky Gallery

\$35,000: Soumya Netrabile, *Steilhang* (2023) at Anat Ebgi

\$30,000: Caleb Hahne Quintana, *The Hand Whispers History*, (2023) at Anat Ebgi

\$32,000: Greg Ito, *A World Revealed*, (2023) at Anat Ebgi

\$30,000: Tomás Esson, *MIMAMI POP #42023* at David Lewis

\$30,000 to \$50,000: Andrew Brischler, *Self Portrait (as Elvira)* (2023) at Gavlak Gallery

\$30,000: André Griffo, *Farm management instructions 9* (2023) at Nara Roesler

\$25,000: Elian Almeida, *Logradouro II* (2023) at Nara Roesler

\$24,000: Caleb Hahne Quintana, *Poem of the Plains* (2023) at Anat Ebgi

\$24,000: Caleb Hahne Quintana, *How Many Times Have I Given My Hand My Head To Hold?* (2023) at Anat Ebgi

\$15,000 to \$65,000: William E. Jones, *Locker Rume Nudes* (2023) at David Kordansky Gallery

\$12,000: Jessica Taylor Bellamy, *Tonight's Entertainment (Stormy combination pill pack)* (2023) at Anat Ebgi

SCULPTURES AND INSTALLATIONS

\$1.2 million: Jean Arp, *Grand personnage* (1957) at Gray

\$970,000: Tony Cragg, *Points of View* (2019) at Thaddaeus Ropac

\$850,000: Emilio Vedova, *Dal ciclo della natura '56 – 1 (Brasile)*, (1956) at Thaddaeus Ropac

\$700,000: Donald Judd, *Untitled (stainless steel/yellow) JO 80-66* (1980) at Cardi Gallery

\$600,000: Yinka Shonibare, *Wind Sculpture in Bronze IV* (2023) at James Cohan Gallery

\$539,000: Antony Gormley, *TREED* (2023) at Thaddaeus Ropac

\$525,000: Fred Eversley, *Untitled (Cylindrical Lens)* (2023) at David Kordansky Gallery

\$500,000: Alicja Kwade's large-scale sculpture *l'ordre des mondes (Totem)* at Pace

\$450,000: Isamu Noguchi, *Plus Equals Minus* (c. 1945-1979) at Pace

Over \$200,000 each: Multiple editions of Lynda Benglis's bronze *QT* (2023) at Pace

\$275,000: Elmgreen & Dragset, *This Is How We Play Together, Fig. 2* (2023) at Pace Gallery

\$250,000: Yoshitomo Nara, *Sheep Head* (2021) at Blum Gallery

\$175,000: Alison Elizabeth Taylor, *The Hotel's Pool* (2023) at David Nolan Gallery

\$165,000: Betty Woodman, *Balustrade Relief Vase #32 (92-32)* (1992) at David Kordansky Gallery

\$150,000: Yoshitomo Nara, *It's a Bad Day* (2021) at Blum Gallery

\$120,000 to \$170,000: Valentin Carron, *Man with Baby on Arm* (2023) at David Kordansky Gallery

\$95,000: Two sculptures by Chiharu Shiota at Templon

\$90,000: Arlene Schechet, *Sister* (2023) at Pace Gallery

\$90,000: Agostino Bonalumi, *Bianco* (2013) at Cardi Gallery

\$80,000: Gianpietro Carlesso, *Iterazione 5* (2021) at Cardi Gallery

\$80,000: Alma Allen, *Not Yet Titled* (2023) at Blum Gallery

\$75,000: Lauren Quin, *Raspberry* (2023) at Blum Gallery

\$75,000: Jose Davila, *Aporia* (2023) at Nara Roesler

\$65,000 to \$85,000 each: Three sculptures by Thomas Houseago at Xavier Hufkens

\$60,000: Martin Wong, *Untitled (May 7, 1970)* at Galerie Buchholz

\$60,000 each: Jennifer Guidi, *Meditation Cave* (2022) and *Tumbled Under Ocean Waves* (2022) at David Kordansky Gallery

\$50,000: Sebastian Silva, *Map 02* (2023) at Blum Gallery

\$50,000: Peter Alexander, *2/23/20 Turquoise Bar* (2020) at Pace

\$50,000: Ruby Neri, *On Top* (2023) at David Kordansky Gallery

\$45,000: Barbara Bloom, *Lolita* (1999) at David Lewis

\$35,000 each: Jennifer Guidi, *Rainbow Amulet* (2022) and *In Perfect Balance* (2022) at David Kordansky Gallery

\$32,000: Yiroka Yamashita, 《未裔》 *Descendants*, (2023) at Blum Gallery

\$30,000 and \$60,000 each: Lutz Bacher, *REEBOK* (2015) at Galerie Buchholz

\$20,000: Krzysztof Strzelecki, *Gods on the Beach* at Anat Ebgi

\$7,500: Cosmo Whyte, *Punch Drunk Love* (2017) at Anat Ebgi

DRAWINGS, PHOTOGRAPHS, WORKS ON PAPER

\$950,000: Keith Haring's *Untitled* (1983) ink on paper at Gladstone Gallery

\$650,000: Keith Haring, *Untitled* (1988) gouache and ink on paper at Gladstone Gallery

\$150,000: Arthur Jafa, *Untitled* (2023) at Gladstone Gallery

\$150,000: Yoshitomo Nara, *You've gotta love something* (2022) at Blum Gallery

\$125,000: A photograph by Robert Mapplethorpe at Xavier Hufkens

\$120,000: Wolfgang Tillmans, *Isa with pool of water* (1995) at Galerie Buchholz

\$90,000: Robert Longo, *Study of Swimmer in Motion* (2022) at Thaddaeus Ropac

\$55,000: A work on paper by George Condo at Xavier Hufkens

\$50,000 each: Two editions of Vik Muniz, *The Lake, after Tarsila do Amaral* (2023) at Nara Roesler

\$40,000 to \$90,000: Huma Bhabha, *Untitled* (2023) at David Kordansky Gallery

\$37,000: A watercolor by Tracey Emin at Xavier Hufkens

\$35,000: A photograph by Robert Mapplethorpe at Xavier Hufkens

\$32,000: Torbjørn Rødland, *Swimming Pool* (2013–23) at David Kordansky Gallery

\$22,000: JR, *The Chronicles of Miami, Close Up, Work in Progress #2, USA* (2022) at Pace Gallery

\$19,000: A drawing by Vivian Browne at Ryan Lee Gallery

\$17,500 each: Evan Holloway, *Rll* (2019); *Shore Skies* (2019); *ABFMA* (2019); and *cloud* (2019) at David Kordansky Gallery

\$12,000 to \$100,000 each: Multiple recent works by Wolfgang Tillmans at David Zwirner

\$12,000: Peter Schlesinger, *Sunbathers at La Piscine Deligny* (1975) at David Lewis

\$12,000: Peter Schlesinger, *Waiting at Honolulu airport, Hawaii* (1981) at David Lewis

\$11,000: A 2020 work on paper by Torkwase Dyson at Pace Gallery