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thanks David Tomlin 2018

PAINTINGS, Courtesy of Art Basel

- \$17 million: Pablo Picasso's Tete de Femme (1917) at Van de Weghe Fine Art
- \$7.5 million: Philip Guston's Shoe Head (1976) at Hauser & Wirth; the painting has not been publicly exhibited since it was first presented in 1976
- \$5 million: Mark Bradford's Feather (2018) at Hauser & Wirth, now promised to a US-based institution
- \$3.6 million: Marc Chagall's Deux ânes verts (1980) at Hammer Galleries
- \$3.6 million: Lee Krasner's Bird Image (1963) at Kasmin Gallery
- \$2.75 million: Philip Guston's painting Untitled (1969) at Hauser & Wirth sold to a European collection
- \$2.5 million: Mark Bradford's Amendment #6 at Mnuchin Gallery
- \$2.4 million: Marc Chagall's Peintre au coq rouge (1959–68) at Hammer Galleries
- \$2 million: Larry Bell's painting My Montauk (1960) at Hauser & Wirth
- \$1.4–1.5 million: Jesús Rafael Soto's Mural Cinético, 1983 at Sicardi Ayers Bacino Gallery
- \$1.1 million: George Condo's Listening and Talking (2018) at Skarstedt Gallery
- \$1.08 million: Georg Baselitz's Ist das der Weg? at Thaddaeus Ropac
- \$850,000: Al Held's Phoenicia IV (1969) at White Cube
- \$750,000: Bridget Riley, Light Shade 7 (2018)
- \$750,000: Sean Scully's STACK GREYS (2018) at Cheim & Read
- \$750,000: Francis Picabia's Transparence (Deux tetes) (1935) at Hammer Galleries
- \$750,000: Al Held's B/W XIV (1968) at Cheim & Read

- \$700,000–800,000 each: Carlos Cruz-Diez, Physichromie Panam 309 at Sicardi Ayers Bacino, as well as commissions for two works from the same series.
- \$600,000 each: Three paintings on aluminum by Carmen Herrera from Lisson Gallery
- Approximately \$500,000: Franz Kline's Untitled (ca. 1957–8) at Richard Gray Gallery
- Approximately \$500,000: Alex Katz's painting Red Hat (Nicole) (2013) at Richard Gray Gallery
- \$500,000: Wifredo Lam's Personnage (1968/70) at Galerie Gmurzynska
- \$500,000: Robert Motherwell, Mexican Collage at Miles McEnery Gallery, NY
- \$450,000: Jonas Wood's Blackwelder Speaker Still Life (2018) at David Kordansky
- \$380,000: Oscar Murillo's Manifestation (2018) at David Zwirner
- \$350,000: Mary Corse's Blue Black White, Beveled (2010) at Kayne Griffin Corcoran
- \$325,000: A painting by Henry Taylor at Blum & Poe
- \$325,000: A painting by Robert Colescott at Blum & Poe
- \$300,000: Lee Ufan's Dialogue (2018) at Lisson
- \$300,000: Jonathan Lasker's The Price of Being (1993) at Cheim & Read
- \$300,000: William N. Copley's Why Are You Staring (1986) at Kasmin Gallery
- \$250,000–300,000: Markus Lüpertz's Eurydike (2017) at Almine Rech
- \$250,000: Ed Clark's Untitled painting at Mnuchin Gallery
- \$250,000: Charles Gaines's Numbers and Trees: Palm Tree 1, Tree #4 Zori (2018) at Hauser & Wirth
- \$230,000: Virginia Jaramillo's Epsilon-Endi (1978) at Hales Gallery

Installation view of works by Mary Weatherford at David Kordansky Gallery

- \$225,000 each: Mary Weatherford's Ice House Canyon, three lights and Ice House Canyon, four lights (both 2018) at David Kordansky
- \$225,000: Wifredo Lam's Chant dans la forêt (1968) at Hammer Galleries
- \$210,000: Daniel Richter's Dean at Galerie Thaddaeus Ropac
- \$200,000–250,000: Ha Chong-Hyun's Conjunction 17-20 at Kukje Gallery/Tina Kim Gallery

- \$200,000: Alberto Burri's Combustione (1964) at Galerie Gmurzynska
- \$200,000: Jennifer Guidi's Offerings to the Sun (Painted Sand SF #1F, Pink, Yellow, Orange Gradient, White) (2018) at David Kordansky
- \$180,000: Mary Corse's Untitled (Electric Light) (1968/2018) at Pace Gallery
- \$180,000: Ron Gorchov's XUTHUS (2018) at Cheim & Read
- \$180,000: Jennifer Bartlett's House: Yellow Roof Left (1998) at Marianne Boesky Gallery
- \$165,000: Stanley Whitney's Dream Walking (2018) at Lisson Gallery
- \$175,000: Amy Sherald's When I let go of what I am, I become what I might be (Self-imagined atlas) at Hauser & Wirth, sold to an American museum
- \$165,000 each: Three paintings by Sue Williams—Fluorescent and Flooby (2003); Bindweed and Red (2005); and Golfing at Northwoods (all 2008)—at 303 Gallery
- \$165,000: Stanley Whitney's Dream Walking at Lisson Gallery
- \$165,000: Mary Heilmann's January Night-Stinson Beach (2002) at 303 Gallery
- \$150,000: A painting by Harold Ancart at David Zwirner Gallery
- \$136,000: An abstract work by Karel Appel at Blum & Poe
- \$130,000–170,000: McArthur Binion's DNA: Study (2018) at Lehmann Maupin
- \$120,000–170,000: Hernan Bas's painting A Boy in Peril (2013) at Lehmann Maupin
- \$110,000–120,000: Hernan Bas's Flooded forest (2008) at Lehmann Maupin
- \$100,000: Sam Falls's Untitled (Sea Ranch) (2018) at 303 Gallery
- \$90,000–175,000 each: Three works by Donald Moffat at Marianne Boesky Gallery
- \$80,000 each: Two works from Young-Il Ahn's "Water" series at Kavi Gupta
- \$75,000: Julio Le Parc's Alchimie 410 (2018) at Galeria Nara Roesler
- \$72,000: Nina Chanel Abney's Q&A (2018) at Jack Shainman Gallery
- \$70,000: A painting by Firelei Báez at Kavi Gupta
- \$60,000–80,000: A painting by Vivian Springford at Almine Rech Gallery
- \$60,000–80,000: Angel Otero's Gap of Time (2018) at Lehmann Maupin
- \$62,000: Leslie Wayne's Instructions for Dancing at Jack Shainman
- \$60,000: A large Shinique Smith painting at David Castillo Gallery
- \$60,000: Lesley Vance's Untitled (2018) at David Kordansky

- \$58,000: Tala Madani's Shadow Projection (Animal Hands) 1 (2018) at 303 Gallery
- \$58,000: Ivan Morley's A True Tale (2018) at David Kordansky
- \$50,000–70,000: OSGEMEOS's Untitled spray-painted work at Lehmann Maupin
- \$45,000 each: Two works by Jacob Kassay at 303 Gallery
- \$35,000–40,000 each: Six paintings by Haroshi at Nanzuka Gallery
- \$30,000–100,000 each: Five paintings by Feliciano Centurión in the Survey section, at Walden Gallery
- \$30,000–50,000: Claire Tabouret's Together at Almine Rech
- \$30,000–50,000: Farah Atassi's Woman in Sailor Top (2018) at Almine Rech Gallery
- \$30,000: A painting by Sanford Biggers at David Castillo Gallery
- \$28,000–72,000 each: Six paintings by Maryan in the solo-booth at Venus Over Manhattan in the Survey section.
- \$28,000 each: Two paintings by Pepe Mar at David Castillo Gallery
- \$20,000–30,000: Michael Hilsman's Lemon Tree with Timepieces (2018) at Almine Rech
- \$25,000: A work by Vaughn Spann at David Castillo Gallery
- \$25,000: Markus Amm's smoky magenta painting, Untitled (2018), at David Kordansky Gallery
- \$18,000: Armin Boehm, Susanne (2018) at Meyer Riegger Galerie
- \$14,000 each: Two satirical paintings of world leaders by Vincent Namatjira at This Is No Fantasy Gallery

MIXED MEDIA

- \$2 million: Louise Bourgeois's Femme (2004) at Hauser & Wirth
- \$1.35 million: El Anatsui's Almost at Mnuchin Gallery
- \$350,000: Beverly Pepper's Black and White, Venice (1968) at Kayne Griffin Corcoran
- \$250,000: Lynda Benglis's NAR 1980 at Cheim & Read
- \$245,000: Rashid Johnson's mixed media Untitled Escape Collage (2018) at Hauser & Wirth

- \$235,000: Rashid Johnson's Untitled Microphone Sculpture (2018) at David Kordansky Gallery
- \$150,000–200,000: Liza Lou's beaded cirrus filiformis (2018) at Lehmann Maupin
- \$140,000–160,000: Nari Ward's Molt's Liquor Soul (2018) at Lehmann Maupin
- \$110,000: Peter Alexander's I Remember When it was All Orange Groves (2017) at Pace
- \$108,400: Anselm Reyle's untitled mixed media and acrylic glass work (2018) at König Galerie
- \$105,000: Yoan Capote's Isla (Causa y Efecto II) (2018) at Jack Shainman
- \$103,000: A tapestry by Goshka Macuga visible through 3D glasses at Andrew Kreps
- \$100,000–150,000: Nicholas Hlobo's Ingcambu yemvelo (2018) at Lehmann Maupin
- \$75,000–100,000: Dorothea Rockburne's OD. #1 Bykert (1970), which includes paper, crude oil, and nails, at Van Doren Waxter
- \$75,000: Cecilia Vicuña's Pongo la Mano al Fuega para ti (1969/72) at Lehmann Maupin
- \$66,000: Betty Woodman's Table and Rug (2016) at David Kordansky
- \$60,000–70,000: Nicholas Hlobo's Umkhono (2017) at Lehmann Maupin
- \$60,000: Rodney Graham's lightbox work, Unused Prop: French Telephone (2018) at 303 Gallery
- \$50,000: Devan Shimoyama's Nightshade Harvest (2018) at Kavi Gupta
- \$30,000–40,000: Mika Tajima's Negative Entropy (TAE, Electric Arc Pulse Power, Full Width Quad) (2018) at Kayne Griffin Corcoran
- \$25,000–60,000 each: Eight works by Derek Fordjour at Josh Lilley Gallery
- \$20,000–45,000 each: Four hand-embroidered silk collages, all from 2018, by Billie Zangewa at blank projects
- \$12,000 each: Two paintings of women made from paper pulp by Natalie Frank (both 2018) at Rhona Hoffman Gallery, sold to 21c Museum Hotels
- \$1,500–3,000 each: 20 embroidery works by Chiachio & Giannone from Ruth Benzacar Galería de Arte

SCULPTURES AND INSTALLATIONS

- James Turrell, VARDA (03) (2017). © Richard Tuttle, courtesy Pace Gallery.
- \$1.6 million: Anish Kapoor's Untitled mirrored installation at Galleria Continua
- \$1.2 million: Paul McCarthy's White Snow Cake (2017–18) at Hauser & Wirth
- \$1 million: Shell Game (2014) by Martin Puryear, who will represent the US at the 2019 Venice Biennale, sold at Matthew Marks Gallery
- \$650,000: Alexander Calder's Pierrot volant (1976) at Hammer Galleries
- \$595,000: Robert Indiana's LOVE (1966/96) at Kasmin Gallery
- \$550,000: Larry Bell's glass sculpture Untitled (1967) at Hauser & Wirth
- \$500,000: John Baldessari's Scissors (2015) at Mai 36 Galerie, Zurich
- \$470,000 each: Three editions of Sarah Lucas's Jubilee (2017) at Sadie Coles HQ
- \$400,000: Rebecca Warren's Fascia IV 2011 at Skarstedt Gallery
- \$400,000: Jaume Plensa's Maria's World (2018) at Richard Gray Gallery
- \$250,000: Larry Bell's Untitled (1970) at Pace Gallery
- \$250,000: David Smith's Menand III (1963) at Miles McEnery Gallery
- \$239,000: Jeppe Hein's Parallel Sine Curve (2018) at König Galerie, Berlin
- \$230,000: Ugo Rondinone's green pink blue yellow mountain (2018) at Sadie Coles HQ
- \$200,000: Jack Pierson's POSITIVE VIBES (2018) at Cheim & Read
- \$185,000: Aaron Curry's Multidimensional Dude Complex (2018) at David Kordansky Gallery
- \$150,000–200,000: Aaron Curry's Cosmic Bather (2017) at Almine Rech Gallery
- \$150,000: Huma Bhabha's GM (2018) at David Kordansky Gallery
- \$150,000: James Turrell's Untitled (XXXII G) October 2014 at Pace
- \$125,000: Evan Holloway's Shoots of an Inverted Tree (2018) at David Kordansky
- \$125,000: Peter Alexander's Time Flies By (2018) at Pace
- \$120,000–160,000: Kader Attia's Untitled (2018) incorporating broxen mirrors, ebony powder, and an antique Songhye mask at Lehmann Maupin
- \$120,000–160,000: Tracy Emin's I can feel your smile (2005) neon sculpture at Lehmann Maupin

- \$110,000: Sheila Hicks's Pockets 1982 at Alison Jacques Gallery, sold to a European museum
- \$100,000 each: Two 2018 maquettes by Larry Bell at Hauser & Wirth
- \$86,000: Alicja Kwade's Formation (2018) at 303 Gallery
- \$65,000: Isabel De Obaldia's Metate of the Golden Jaguar at Mary-Anne Martin Fine Art
- \$55,000: Shahryar Nashat's Mother on Wheels (Oro Grigio) (2018) at David Kordansky
- \$58,000: Ricky Swallow's Hanging Bow with Pegs #2 (2018) at David Kordansky
- \$50,000: Analia Saban's Woven Grid as Warp and Weft at Sprüth Magers
- \$50,000: Mai-Thu Perret's ceramic headless figurines, Niki (Group of 4) (2015) at David Kordansky
- \$45,000: Ruby Neri's Sun Disk ceramic (2018) at David Kordansky
- \$45,000: Gehard Demetz's sculpture 21 Grams at Jack Shainman
- \$45,000: Radcliffe Bailey's mixed media installation Black Flight (2018) at Jack Shainman
- \$40,000: Lauren Halsey's that fuss wuz us (2018) at David Kordansky
- \$32,000: Brad Kahlhamer's Survival Chandelier 1 (2018) at Jack Shainman
- \$28,000: Valentin Carron's Low low, Lorraine aimless (2013) at David Kordansky
- \$15,000–60,000 each: Ceramic works by the Haas brothers, who are currently showing at the Bass Museum, sold at Marianne Boesky Gallery

WORKS ON PAPER, FILM, PRINTS, PHOTOGRAPHS

- \$750,000: Robert Longo, Untitled (First Amendment) 2018 at Metro Pictures, NY
- \$600,000: Robert Longo's charcoal on paper Untitled (Snow Trees) (2018) at Galerie Thaddaeus Ropac
- \$575,000: Mark Grotjahn's Untitled (Cream Butterfly) 514 (2004) sold at Hauser & Wirth
- \$500,000: Robert Mapplethorpe's Hands (1981) at Mai 36 Galerie, Zurich

- \$350,000: David Hockney's Inside It Opens Up As Well (2017) at Richard Gray Gallery
- \$350,000: Louise Bourgeois's UNTITLED (2004) at Cheim & Read sold to a European museum
- \$240,000–260,000: Teresita Fernandez's charcoal-based work Untitled (Specter) (2018) at Lehmann Maupin
- \$200,000: Adrian Piper's Race Traitor (2018) at Levy Gorvy
- \$155,000–225,000: A photograph by Theaster Gates at White Cube
- \$160,000: Man Ray's gelatin silver print La Prière (1930) at Edwynn Houk Gallery
- \$150,000: Louise Bourgeois's SPIRAL at Cheim & Read
- \$150,000: Walid Raad's Appendix 137 at Sfeir-Semler Gallery
- \$100,000: Louise Bourgeois's Spider work on paper (2003) at Hauser & Wirth
- \$95,000: Kara Walker's graphite and pastel on paper White Space (2010) to a private US institution at Sprüth Magers
- \$85,000: Painting on paper by Richard Pousette-Dart at Miles McEnery Gallery
- \$65,000 each: All 100 editions of KAWS's triptych Last Time, Alone Again & Far Far Dawn at Pace Prints; the works were so in demand that the gallery had to offer them via lottery
- \$55,000: Hank Willis Thomas's screenprint The St. Augustine Movement (En Masse) at Jack Shainman Gallery
- \$50,000: Robert Mapplethorpe's Cock and Gun (1982) at Alison Jacques Gallery
- \$48,000 each: Two works from Matthew Brannon's Concerning Vietnam series at David Kordansky Gallery
- \$32,000 each: Watercolor on paper works by Camille Henrot at Metro Pictures, NY
- \$30,000: The first edition of Cristóbal León and Joaquín Cociña's 75-minute stop-motion feature film La Casa Lobo (2018) at Upstream Gallery
- \$28,000: Torbjørn Rødland's Look What You Did! (2017) at David Kordansky
- \$19,000: Nancy Burson's diptych of vintage gelatin silver prints, Method and Apparatus for Producing an Image of a Person's Face at a Different Age (1976) at Paci contemporary, sold to a foundation in Chicago

- \$18,000: Kind of Blue #3 (2018) by Paul Anthony Smith, the newest addition to Jack Shainman's roster
- \$18,000: Polly Apfelbaum's The Planet Drawings (2018) at Galerie nächst St. Stephan Rosemarie Schwarzwälder to a US collector
- \$6,800: Gareth Nyandoro's Huku Pano (2018) at Van Doren Waxter
- \$5,000–13,000 each: 24 prints by Zanele Muholi at Stevenson Gallery's Kabinett booth.
- \$4,000–10,000 each: Ten works by Willa Nasatir at Chapter NY
-